

When printed this becomes an uncontrolled document. Please access the Module Directory for the most up to date version by clicking [here](#).

Refer to guidance notes for completion of each section of the specification.

<b>Module Code:</b>	ARD711
---------------------	--------

<b>Module Title:</b>	Advanced Professional Practice
----------------------	--------------------------------

<b>Level:</b>	7	<b>Credit Value:</b>	60
---------------	---	----------------------	----

<b>Cost Centre(s):</b>	GAAA	<b>JACS3 code:</b>	W700 / HECoS: 100895
		<b>HECoS code:</b>	W100 / HECoS: 100059
			W200 / HECoS: 100048

<b>Faculty</b>	Faculty of Arts, Science and Technology	<b>Module Leader:</b>	C.Alonso
----------------	---	-----------------------	----------

Scheduled learning and teaching hours	60 hrs
Placement tutor support	0 hrs
Supervised learning eg practical classes, workshops	0 hrs
Project supervision (level 6 projects and dissertation modules only)	0 hrs
<b>Total contact hours</b>	<b>60 hrs</b>
Placement / work based learning	
Guided independent study	540 hrs
<b>Module duration (total hours)</b>	<b>600 hrs</b>

Programme(s) in which to be offered (not including exit awards)	Core	Option
MA Professional Art Practitioner	<input checked="" type="checkbox"/>	<input type="checkbox"/>

<b>Pre-requisites</b>
N/A

<b>Office use only</b>		
Initial approval:	14/01/2019	Version no:1
With effect from:	01/09/2019	
Date and details of revision:	May 2020: Template Update	Version no:2

## Module Aims

- To provide a flexible platform for students to carry out a significant piece of individual work related to an identified problem, question or hypothesis.
- To provide the student with the opportunity to demonstrate higher level academic and professional subject skills leading to the production of an agreed output to be placed in the public arena, specifically agreed competitions, exhibitions, appropriate selected trade events/publications etc
- To support students as they launch themselves as professional makers, ensuring that they have work in appropriate arenas by the end of the Post Graduate Diploma.

## Module Learning Outcomes - at the end of this module, students will be able to

1	Plan and synthesise a scheme of independent work that is measurable, achievable; demonstrate self direction and originality in tackling and solving problems and act autonomously in planning and implementing tasks at a professional level
2	Produce and present a significant body of creative work at a high professional standard
3	Display mastery of a complex and specialised area of knowledge and skills, which includes a critical awareness of current problems and/or new insights at the forefront of that field
4	Demonstrate expertise in highly specialised and advanced technology or professional skills
5	Critically evaluate current professional practice and methodologies in their discipline

<b>Employability Skills The Wrexham Glyndŵr Graduate</b>	<b>I = included in module content A = included in module assessment N/A = not applicable</b>
<i>Guidance: complete the matrix to indicate which of the following are included in the module content and/or assessment in alignment with the matrix provided in the programme specification.</i>	
<b>CORE ATTRIBUTES</b>	
Engaged	I
Creative	I A
Enterprising	I
Ethical	I
<b>KEY ATTITUDES</b>	
Commitment	I
Curiosity	I
Resilient	I
Confidence	I
Adaptability	I
<b>PRACTICAL SKILLSETS</b>	
Digital fluency	I
Organisation	I
Leadership and team working	I

Critical thinking	I A
Emotional intelligence	n/a
Communication	I A
<b>Derogations</b>	
N/A	

<b>Assessment:</b>			
Indicative Assessment Tasks:			
<p>Normally students will first identify a scheme of work and 'project' to work on by devising a learning contract with their tutor(s). This will take the form of a written piece of work. During the course of the module, students will be required to compile a portfolio that comprises progress reports and developmental work, as they work towards achieving the aims of their programme of study.</p> <p>Finally, the body of work produced will be assessed in the project. The format of this is flexible, to incorporate the diverse range of projects that the students may elect to work on. However, the project should include some form of critical reflection and analysis.</p>			
Assessment number	Learning Outcomes to be met	Type of assessment	Weighting (%)
1	1, 2, 3, 4, 5	Coursework	100%

<b>Learning and Teaching Strategies:</b>
<p>The module is largely directed by the student, who will agree a scheme of negotiated study with their tutor at the outset of the module. Students will be monitored throughout their scheme of work by a tutor and will need to demonstrate engagement throughout the process via completion of a portfolio of work, a reflective commentary and evidence of professional engagement.</p>

<b>Syllabus outline:</b>
Adapted depending upon the negotiated learning contract devised by each student.

<b>Indicative Bibliography:</b>
<b>Essential reading</b>
<p><i>Particular texts will be dependent upon the negotiated learning contract devised by the student and the subject discipline(s) that they intend to work in. However the following are provided as broadly applicable texts.</i></p>
<b>Other indicative reading</b>

Adnum, H. (2011) *Crafters Guide to taking Great Photos*. Search Press Ltd  
Boothroyd, A. (2012), *Setting Up a Successful Jewellery Business*. A&C Black Publishers Ltd  
Cameron, J. (2006), *The Sound of Paper: Inspiration and Practical Guidance for Starting the Creative Process*. Penguin UK.  
Ilasco (2011) *Craft, Inc. Revised Edition*, Chronicle Books  
Locker, P. (2010), *Exhibition Design, Basics Interior Design series* AVA Publishing SA.  
Pullen. H. (2014) *Online Marketing for your Craft Business*. David and Charles  
Seminega. IM. (2015) *The Creative Entrepreneur*. Fons & Porter

AN [http://www.a-n.co.uk/knowledge\\_bank](http://www.a-n.co.uk/knowledge_bank)  
Axis <http://www.axisweb.org/>  
Arts Council <http://www.artscouncil.org.uk/>  
Crafts Council <http://www.craftscouncil.org.uk/>  
Engage <http://www.engage.org/home/index.aspx>  
The Design Trust <http://www.thedesigntrust.co.uk>  
Anti Copying in Design <http://www.acid.uk.com>  
<http://www.artjewelryforum.org>  
<http://www.emeraldstreet.com/about-us>  
[https://www.facebook.com/ObjectStyle?ref=br\\_rs](https://www.facebook.com/ObjectStyle?ref=br_rs)  
<http://www.sightunseen.com>  
<http://www.craftscouncil.org.uk/articles/the-here-and-now/>  
<http://www.craftscouncil.org.uk/articles/the-first-decade-blog/>  
<http://www.artjewelryforum.org>  
<http://www.goldsmiths-centre.org>  
<http://www.adorn-london.com>  
<http://www.thenewcraftsmen.com/about/>  
GNCCF: <http://www.greatnorthernevents.co.uk>  
Top Drawer: <http://www.topdrawer.co.uk>  
One year on: <http://www.newdesigners.com/oneyearon>  
British Trade Craft Fair: <http://www.bctf.co.uk>